DEAR MUSIC LOVERS, FRIENDS AND PARTNERS,

ARTHaus MUSIK – SIMPLY UNIQUE. Experience the great variety of music and art. Exciting and extravagant themes from the last two years are waiting for you as well as a selection of our bestsellers and a preview, what we have in mind for the future.

18 YEARS OLD, INTERNATIONAL, SUCCESSFUL. When in March 2000 Arthaus Musik has released its first ten products, nobody could guess what international success the label would once achieve. Today, 18 years later, we can look back on around 1.650 releases, among them some innovative milestones thanks to the state-of-the-art technology like the first 4k-UHD-release, a concert production by using the new surround sound technology Dolby Atmos and the first 360° opera shot. Our entire catalogue includes many awarded and top-class opera, concert and ballet performances featuring outstanding soloists, renowned conductors and orchestras as well as documentaries of historical value about famous artists and musicians.

WITH YOU AS OUR PARTNER STRENGTHENED INTO THE FUTURE. After 18 years history of Arthaus Musik we are going new paths in distribution. At midyear we took our distribution in Germany in our own hands and entered into new international partnerships. The direct contact with you, our distributors and business partners is our main aim, to market our products in a targeted manner and to satisfy your needs individually.

FROM CENTRAL GERMANY TO THE REST OF THE WORLD. VDS Ver- sand- und DatenService is our new excellent logistic partner, which guarantees an optimized supply of our products worldwide.

We are looking forward to continuing our collaboration and welcome our new partners.

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Oscar Strasnoy

LUTHER
AN ORATORIO

The classical highlight of the LUTHER decade

DVD COMING SOON
Including Special Effects subsequently added by Andreas Morell and digital images GmbH

CD AVAILABLE NOW:

Große Brauhausstraße 8
06108 Halle (Saale)
www.arthaus-musik.com
**Beethoven Complete Symphonies**

“The sound is blooming, the emotion is glowing.”
Westdeutsche Allgemeine Zeitung

This edition contains all Beethoven symphonies with the Orchestra and Chorus of the Opéra national de Paris conducted by Philippe Jordan. Philippe Jordan presents a young but traditionalist interpretation in the spirit of historical performance practice, setting a new course in Beethoven interpretation.

- outstanding production made by the creators of the successful Shostakovich cycle
- includes a Special Feature: Philippe Jordan – Born To Conduct – A documentary film about Philippe Jordan by Reiner E. Moritz

**PARIS NATIONAL OPERA**

**ORCHESTRA:** Paris Opera Orchestra

**CHORUS:** Paris Opera Chorus

**CONDUCTOR:** Philippe Jordan

**SOLOISTS:** Ricarda Merbeth, Robert Dean-Smith, Daniela Sindram, Günther Groissböck

**DURATION:** 457 minutes

**LANGUAGE:** DE (Symphony No. 9 & Special Feature)

**SUBTITLES:** DE, EN, FR (Symphony No. 9), EN, FR, IT, KOR (Special Feature)

**PRICE CODE:** 043

**CAT.NO.** 109249

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**MARISS JANSONS – BEETHOVEN SYMPHONIES**

*The first complete Beethoven cycle from Mariss Jansons in top quality*

Beethoven's first three symphonies can be seen as experiments in the heroic style. What is initiated in the First Symphony in a new firmness of musical tone and the replacement of dance-like, more concrete form in the Second Symphony. This is a monumental symphony. The Third Symphony, called “Eroica”, is one of the most popular orchestral works by Beethoven.

His Fourth Symphony represents a return to the more modest dimensions of traditional symphonies. The Fifth Symphony is a masterpiece not just of motivic construction and narrative psychology but also in terms of instrumentation. With his 6th Symphony, the Pastoral Symphony, Beethoven fully exploited the possibilities of musical narrative using sounds alone.

Ludwig van Beethoven created works whose impact on the development of several genres in terms of formal structures can hardly be matched in music history. In his Seventh (1812) and Eighth (1813) Symphonies, Beethoven does come close to such “absolute” music. And the Ninth (1824) – it will always stand for itself.

- individual releases of symphony 1/2/3, 4/5/6, 7/8/9 from the previously released complete edition

**SUNTORY HALL, TOKYO**

**ORCHESTRA:** Bavarian Radio Symphony Orchestra

**CHORUS:** Chorus of the Bavarian Radio

**CONDUCTOR:** Mariss Jansons

**SOLOISTS:** Christiane Karg, Mihoko Fujimura, Michael Schade, Michael Volle (Symphony No. 9)

**PRICE CODE:** 014

**CAT.NO.** 109248

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**MARISS JANSONS – BEETHOVEN SYMPHONIES**

“Jansons and his band have something valid and fresh to say in every single symphony” Gramophone

“Mariss Jansons avoids all superficial effects. Displaying a courage that is rare nowadays, he manages to strike a finding and sincere tone in the Fifth Symphony that justifies the fervent applause of audience and orchestra alike.” Mainichi Newspaper

“This must be one of the year’s best performances of the Ninth Symphony. Not a trace of lofty heroism here ...” Mostly Classic

“No doubt, Janson’s Beethoven Symphonies are technically performed on a very high level. Once more the Bavarian Orchestra musicians prove their outstanding competence.” pizzicato.lu

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**MARILL JANSONS – BEETHOVEN SYMPHONIES**

Beethoven Symphonies 1/2/3
**DURATION:** 160 minutes
**LANGUAGE:** DE
**SUBTITLE:** EN (Bonus)

**CAT.NO.** 102175
**CAT.NO.** 108098

Beethoven Symphonies 4/5/6
**DURATION:** 124 minutes
**LANGUAGE:** DE
**SUBTITLE:** EN

**CAT.NO.** 102176
**CAT.NO.** 108099

Beethoven Symphonies 7/8/9
**DURATION:** 144 minutes
**LANGUAGE:** DE (Symphony No. 9)
**SUBTITLES:** EN, ES, FR, IT, KOR (Symphony No. 9)

**CAT.NO.** 102177
**CAT.NO.** 108100

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**Beethoven 2020**
TREASURES –
GÜHER & SÜHER PEKINEL

“The Pekinels are widely regarded as the finest duo-pianist team since Artur and Karl-Ulrich Schnabel.” Alexander Letvin, The Pianist Magazine

The Güher & Süher Pekinel Piano Duo attracts exceptional attention in the international music scene. Their orchestral engagements include performances with distinguished orchestras such as the Berlin, Vienna, New York, Israel Philharmonic, London Philharmonia and Leipzig Gewandhaus Orchestra. At their extensive recital tours, spanning the major music halls of the world, they have received wide critical acclaim for their extraordinary poetical musicality, pianistic perfection with genuine style and interpretation. This extensive edition including 4 DVDs, 2 Blu-rays and 7 CDs with numerous Piano Works and Piano Concertos presents the most important recordings from the career of the Turkish twin sisters – the real treasures of the world-class piano duo.

- up to 17 hours pure music pleasure specially compiled by the Pekinels
- an extensive biographical book with many private photographs completes this portrait

ORCHESTRAS:
- Berlin Philharmonic Orchestra, Zurich Chamber Orchestra and many more

CONDUCTORS:
- Zubin Mehta, Sir Colin Davis, Muzae Tang

SOLOISTS:
- Güher & Süher Pekinel, Jacques Loussier, Raphael Haeger, Simon Rössler

DURATION: 1034 minutes

LANGUAGES: EN, DE, FR, ES, TR, JP, ZH

PRICE CODE: 108

CAT.NO. 109366

OPEN YOUR EARS
WEGE ZUR NEUEN MUSIK

“Worth seeing historical documents with famous protagonists” (WDR 3 Tonart)

Based on Albrechts conviction that people should understand the music and comprehend the composers’ ideas, he developed his analytical educational concerts. In cooperation with the Sender Freies Berlin (SFB) and the Deutschen Symphonie-Orchester Berlin the TV series “Wege zur Neuen Musik” (Paths to New Music) was established, which has been relaunched in the years 2010–2012 in cooperation with the Radio Symphony Orchestra Berlin. Contemporary composers would get a chance to speak, talk about their creations, the way they work and their musical concerns. This edition combines six conversation concerts conducted by Gerd Albrecht.

- including an extensive 200-page book with further information about the composers and works

“Gerd Albrecht not only enjoys international reputation as a conductor, he is also one of the most distinguished music mediators and concert educators in Germany.” (Frankfurter Allgemeine Zeitung)

CONDUCTOR: Gerd Albrecht

COMPOSERS:
- Fedoseyev’s perceptive reading of the works of his fellow countryman produces performances which are revelatory in their execution and understanding of Tchaikovsky’s music and the Russian heritage.

ALTE OPER FRANKFURT

ORCHESTRA:
- Moscow Radio Symphony Orchestra

CONDUCTOR: Vladimir Ivanovich Fedoseyev

SOLOISTS:
- Mikhail Petrenko, Lyuda Shershikh, Alexander Tretyakov, Viktor Tretyakov

DURATION: 626 minutes

LANGUAGE: EN

PRICE CODE: 065

CAT.NO. 109318

THE TCHAIKOVSKY CYCLE

Homage to a Russian national symbol

Hailed by the press as “the definitive video production” of Tchaikovsky’s music, The Tchaikovsky Cycle features an exceptional concert series, recorded live at the Alte Oper Frankfurt. Fedoseyev’s perceptive reading of the works of his fellow countryman produces performances which are revelatory in their execution and understanding of Tchaikovsky’s music and the Russian heritage.

- a wonderful collection of Tchaikovsky’s best works, including all of the Symphonies, the two spectacular Piano Concertos and his Violin Concerto

ALTE OPER FRANKFURT

ORCHESTRA:
- Symphony Orchestra (RSO) Berlin (DSO), Berlin Radio Symphony Orchestra (BRSO)

CONDUCTOR: Vladimir Ivanovich Fedoseyev

SOLOISTS:
- Mikhail Petrenko, Lyuda Shershikh, Alexander Tretyakov, Viktor Tretyakov

DURATION: 400 minutes

PRICE CODE: 065

CAT.NO. 109318

THE DVOŘÁK CYCLE

“The live recordings set new standards” (Der neue Merker)

“Featuring the three leading Czech conductors Jiří Bělohlávek, Petr Altrichter, Libor Pešek

with outstanding soloists: Ivan Zenaty, Lucia Popp, Eva Randová and Misko Maňák

the complete “Dvořák Cycle” for the first time in one edition

ALTE OPER FRANKFURT

ORCHESTRA:
- Prague Symphony Orchestra

CHORUS:
- Prague Philharmonic Choir

CONDUCTORS:
- Jiří Bělohlávek, Petr Altrichter, Libor Pešek

SOLOISTS:
- Misko Maňák, Lucia Popp, Eva Randová, Josef Protiva, Peter Mikulák, Igor Antalovic, Ivan Zenaty

DURATION: 626 minutes

PRICE CODE: 065

CAT.NO. 109155

BUY 10 - GET TWO FOR FREE
**Dietrich Fischer-Dieskau**, who cherished Lied-compositions throughout his life and made the performances popular again, is paired with Beethoven and Schubert pianist Alfred Brendel. This legendary performance of two Schubert-Specialists is finally available again and newly edited.

**LUTHER – AN ORATORIO**
*A masterpiece dedicated to Martin Luther that covers the time from 1517 to 1529*

On the occasion of the 500th anniversary of the Reformation in 2017 the internationally acclaimed composer of contemporary music Oscar Strasnoy and Christoph Hein, one of the most important German authors, have been commissioned to create an oratorio dedicated to the life and work of Martin Luther. For the first time the focus lies on Luther in such a large-scale work for orchestra, choir and soloists. It’s a critical view of the person Luther, in which each role of the soloists is caricatured by the pitch of the voice.

- composition especially for the 500. anniversary of the Reformation 2017
- world premiere 2017 in Halle (Saale)
- supported by the Kunststiftung Sachsen-Anhalt

**BRUCKNER SYMPHONIES**
*The majestic sinfonic music of Anton Bruckner in one box*

- breathtaking performance with the Bruckner-expert Franz Welser-Möst at the conductor's desk
- this concert edition contains 5 symphonies from Anton Bruckner featuring the acknowledged Bruckner specialist Franz Welser-Möst and his Cleveland Orchestra
- the symphonies were performed in the Severance Hall (Cleveland), the Vienna Musikverein and in Stift St. Florian, where Anton Bruckner is buried under the organ

**WINTERREISE**
*Schubert’s song cycle became one of Dietrich Fischer-Dieskau’s calling cards*

**FRIEDRICH GULDA – MOZART FOR THE PEOPLE**
*“An important document in Gulda’s career as well as for the reception history of Mozart.” PianoNews*

- Friedrich Gulda plays works by his personal favourite Mozart
- a must-have for Gulda fans!
- his live-presence is a guarantor for a marvelous piano experience

**NEUJAHRSKONZERT**
*A great memory from Vienna*

- long Philharmonic tradition at the beginning of a New Year to present a programme consisting of the lively and at the same time nostalgic music from the vast repertoire of the Johann Strauss family and its contemporaries
- the only New Year’s Concert from Vienna conducted by Seiji Ozawa

**FRIEDRICH GULDA – MOZART FOR THE PEOPLE**
*“An important document in Gulda’s career as well as for the reception history of Mozart.” PianoNews*

- Friedrich Gulda plays works by his personal favourite Mozart
- a must-have for Gulda fans!
- his live-presence is a guarantor for a marvelous piano experience
BEST WISHES FROM JOSÉ CARRERAS
One of the most outstanding tenors in the second half of the 20th century

José Carreras was one of the leading tenors of the 1980s and 1990s
he is still a leading figure in the Classical Music Scene with his annual charity concerts

CAT NO. 109232

A TRIBUTE TO HANS KNAPPERTSBUSCH
“The work of the conductor is breathtaking. Goose flesh experiences are guaranteed” Pizzicato

Popular Wagner programme with famous soloists and the Vienna Philharmonic Orchestra

CAT NO. 109213

DIE SCHÖPFUNG
“Die Schöpfung” is counted among the most important vocal works by Joseph Haydn

CAT NO. 109332

SILLY – WUTFÄNGER
The full live concert from Berlin

They are distinctive, headstrong, inventive, and above all, authentic. The Berlin east-rock band Silly with frontwoman Anna Loos thrilled an audience of millions during their “Wutfänger” tour through Germany.

“...and this is exactly what you feel when you see the band live. Electrified by the sound and the stage and light performance, the fans cheered the popular band who performed their new songs as well as the old classics.

The grand finale was undoubtedly the concert at the Columbiahalle in Berlin which was recorded in 4k. This ensures a picture with highest quality and a really exciting listening experience.

• the grand finale of the „Wutfänger“ tour through Germany
• the concert was recorded in 4k
• the soundtrack for the cinema film „Silly - Frei von Angst“
LE CHÂTEAU DE BARBE BLEUE / LA VOIX HUMAINE

An unique merger of two one-act-operas from the Opera of Paris - CLASSICA DVD of the month September 2018

The influential director Krzysztof Warlikowski creates an enthralling dyptich that has not existed in this form before. He merges the two one-act-operas of Hungary’s greatest composer Béla Bartók and the brilliant French composer Francis Poulenc into one amazing work. A great achievement with pure emotions and passion in an excellent interpretation by the exceptional singer Barbara Hannigan in the title role of “La Voix Humaine”.

- the main role is played by the international star Barbara Hannigan, who was awarded with the “Ehrenpreis der Deutschen Schallplattenkritik” in the year 2017
- with its single character and forty minutes of singing, “La Voix Humaine” is most certainly one of the most concise works in the entire opera repertoire
- first release on DVD and even on CD not available in this combination

ERNANI

“Grinda’s production provided attractive stage pictures and excellent cast” Operanews

Giuseppe Verdi’s Ernani is a vibrant adaptation for the lyric stage of one of the most farcical dramas by the French poet. Both the composer and the librettist have combined Hugo’s verbal eloquence with the right musical temperament. Perfect example of Grand opera with chorus, the magnificent Act III is above all the moment where the Verdi-baritone. In Ernani he starts to focus as never before on the psychological side of his characters. All his operas after Ernani will follow the same path in his perpetual quest of the truth.

- the production from Monte Carlo impresses through its classical production from Jean-Louis Grinda with an energetic conduction by Daniele Callegari

FIDELIO

Jonas Kaufmann and Nikolaus Harnoncourt with an impressive performance!

Nikolaus Harnoncourt is one of the few true stars among conductors worldwide. As a superb interpreter especially for Old music, he is more than qualified to provide this two legendary operas. Le Nozze di Figaro & Cosi Fan Tutte, by Mozart, outstandingly performed from the Zurich Opera House. Together with a magnificent cast, these two recordings promise to be a great pleasure.

- this edition is released in memoriam of the great conductor
- Nikolaus Harnoncourt was a legend who brought music to life and made it speak
- wonderful cast featuring Cecilia Bartoli

HARNONCOURT

The great Mozart interpreter Harnoncourt, one of the greatest musicians of the 20th and 21st century

ZURICH OPERA HOUSE
ORCHESTRA: Orchestra of the Zurich Opera House
CHORUS: Chorus of the Zurich Opera House
CONDUCTOR: Nikolaus Harnoncourt
SOLOISTS: Cecilia Bartoli, Rodney Gilfry, Eva Mei, Isabel Rey, Carlos Chausson, Libano Nosti
DURATION: 644 minutes
LANGUAGES: DE, EN, IT, FR, ES
SUBTITLES: EN, DE, FR, IT
PRICE CODE: 021

ZURICH OPERA HOUSE
ORCHESTRA: Orchestra of the Zurich Opera House
CHORUS: Chorus of the Zurich Opera House
CONDUCTOR: Nikolaus Harnoncourt
SOLOISTS: Jonas Kaufmann, Camilla Nylund, Alfred Muff, László Polgár
COMPOSER: Ludwig van Beethoven
DURATION: 128 minutes
LANGUAGES: DE
SUBTITLES: EN, DE, FR, ES, IT
PRICE CODE: 018

CAT.NO. 109236
CAT.NO. 109235
CAT.NO. 109224
CAT.NO. 109194
CAT.NO. 109195
CAT.NO. 109194
CAT.NO. 109195
DER RING DES NIBELUNGEN

“This production of Wagner’s Ring cycle combined superb staging with a distinctly modern slant on the costuming.” – Audiophile Audition

In 2008 the Nationaltheater Weimar started a new production of this unique tetralogy. The conductor is Carl St. Clair, a former student of Leonard Bernstein. With Michael Schulz’ fine and intelligent staging this new “Ring” production becomes an outstanding document of contemporary opera theatre.

- the ring returns to the historic place of Weimar closely connected to Wagner and Franz Liszt
- in Weimar Richard Wagner began composing the first part “Das Rheingold”

LE NOZZE DI FIGARO

The first official release from Arthaus Musik remastered in a new version

This memorable recording from the Berlin State Opera “Unter den Linden” was Arthaus Musik’s first official release in 2000. Starring a great cast of singers with Dorothea Röschmann, René Pape, Emily Magee and Peter Schreier this performance is conducted by Daniel Barenboim, chief conductor of the Berlin State Orchestra since 1992.

- special new release from the original HD material
- Daniel Barenboim is a conducting legend, named “Conductor for life” by the Berlin State Orchestra since 1992.

GREAT ARIAS

A COLLECTION OF FAMOUS ARIAS AND SCENES, OPERAS FINEST, MOST EXCITING MOMENTS.

Presented and performed by the most renowned and acclaimed artists: Dame Joan Sutherland, Kiri Te Kanawa, Eva Marton, Marilyn Horne, Angela Gheorghiu, Anna Netrebko, Christine Schäfer, Anne Sofie von Otter, Natalie Dessay, Roberto Magna, Bryn Terfel, René Kollo, Philip Langridge, Yuri Marusin, Thomas Hampson and José Van Dam.

Live recordings of acclaimed productions of key works in the operatic repertoire including an introduction by the singer.
**DIE ZAUBERFLÖTE FÜR KINDER / THE MAGIC FLUTE FOR CHILDREN**

Four different languages - a bestseller for children and opera lovers

---

Papageno is the presenter, who accompanies the audience through Mozart’s masterpiece presented in a version shortened to 60 minutes for the youngest audience. This Zauberflöte version is a first insight into the fascinating world of opera in special releases for the German-, English-, French- and Japanese-speaking markets.

- The DVD combines the German with the French and the English with the Japanese version
- Blu-Ray includes the original German, as well as the English, French and Japanese versions
- First release on Blu-ray Disc

**ZURICH OPERA HOUSE**

**ORCHESTRA:** Zurich Opera House Orchestra

**CONDUCTOR:** Thomas Barthel

**SOLOISTS:** Peter Kálmán, Katuzoriki Kono, Ruben Drole, Philippe Duminy, Franziska Rabl, Rebeca Olvera and many others

**COMPOSER:** Wolfgang Amadeus Mozart

**DURATION:** 60 minutes

**PRICE CODE:** 014

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**The Snowman**

**A DELIGHTFUL ENTERTAINMENT FOR THE WHOLE FAMILY**

When a young boy builds a snowman in his garden, little does he know what is in store for him. The magic of Christmas brings his snowman to life and together they embark on an adventure, discovering the wonders of each other’s worlds.

Childhood fantasies come to life: flying with a secret friend around the world.

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**OPERA**

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**Die Zauberflöte für Kinder**

**Magic Flute for Children**

**La Flûte enchantée pour enfants**

**The Magic Flute for Children (Japanese Version)**

**ZAUBERFLÖTE FÜR KINDER**

**THE MAGIC FLUTE FOR CHILDREN**

**Die Zauberflöte für Kinder**

**The Magic Flute for Children**

**La Flûte enchantée pour enfants**

**The Magic Flute for Children (Japanese Version)**

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**PAPAGENO**

**Papageno**

**EN**

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**Die Zauberflöte für Kinder**

**The Magic Flute for Children**

**La Flûte enchantée pour enfants**

**The Magic Flute for Children (Japanese Version)**

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**Cat.No. 109381**

**Cat.No. 109382**

Duration: 85 minutes

Language: EN

Subtitles: EN, DE, FR, JP, KOR

Price Code: 010 (DVD), 014 (BD)
Legendary Performances impressively demonstrates how diverse, imposing and especially how alluring and delightful the world of opera is.

High Resolution Audio

To finally hear great masterpieces without frequency loss or compression of the audio data, in a form that faithfully reproduces every nuance of the original recording, is a dream come true for every music lover. The releases presented here have been produced from first-class master tapes, musical gems that have waited far too long to find their way into our high-tech modern world. It was only with the introduction of Blu-ray, with its vast storage capacity, that the foundations were laid to release not only HD video, but also high resolution audio — bringing classic analogue music recordings into our homes in all their original glory. Whereas a CD has a maximum resolution of 16 bits, Hi Res provides full 24-bit sound. The sampling rate of Hi Res audio is 192 kHz, whereas a CD can only boast a quarter of this (44.1 kHz). The improved resolution and higher sampling rate of Hi Res makes it possible to create an exact reproduction of an analogue recording. The result: A sound that perfectly simulates the spirit and vibrancy of a live performance.
IL TROVATORE

This legendary performance is a rarity for all Karajan fans

A Hommage to one of the most outstanding and charismatic operatic artists: Plácido Domingo. By now he has sung over 120 different roles, more than any other tenor in the annals of music. This edition combines the two performances LA GIOCONDA and L’AFRICAINE featuring Plácido Domingo playing the leading roles as well as internationally renowned stars like Eva Marton and Shirley Verrett.

- Plácido Domingo is one of the most outstanding operatic artists, who was member of the legendary Three Tenors
- marvellous gift-box with two fantastic operas on three DVDs

BEST WISHES FROM PLÁCIDO DOMINGO

Plácido Domingo ensures an unforgettable operatic experience

A Hommage to one of the most outstanding and charismatic operatic artists: Plácido Domingo. By now he has sung over 120 different roles, more than any other tenor in the annals of music. This edition combines the two performances LA GIOCONDA and L’AFRICAINE featuring Plácido Domingo playing the leading roles as well as internationally renowned stars like Eva Marton and Shirley Verrett.

- Plácido Domingo is one of the most outstanding operatic artists, who was member of the legendary Three Tenors
- marvellous gift-box with two fantastic operas on three DVDs
Anne Teresa de Keersmaeker’s new approach to combine DANCE and OPERA

PHILIPPE JORDAN conducting the Paris Opera Orchestra

Each SINGER is contrasted by a DANCER

MATTHÄUS-PASSION
The world’s only ballet based on Bach’s St. Matthew Passion

“In my entire career as a choreographer, I have never known a period in which I enjoyed such complete harmony with the dancers, as I have enjoyed throughout the creation of the St. Matthew Passion. It was a period of learning from one another, of experiencing instinctively together the emotion of text and music, of positive cooperation and concentration.” John Neumeier

- strongest and most extensive work by Bach
- this programme is not available anywhere else and is one of Arthaus Musik’s most successful releases

FESTIVAL HALL BADEN-BADEN
HAMBURG BALLET
CHOREOGRAPHER: John Neumeier
ORCHESTRA: St.-Michaelis-Orchestra
CHORUS: St.-Michaelis-Chorus, Boys’ choir Hannover, Boys’ choir St. Michaelis
CONDUCTOR: Günther Jena
SOLONISTS: Peter Schreier, Bernd Weik, Marga Schiml, Franz Grundheber, John Neumeier
COMPOSER: Johann Sebastian Bach
DURATION: 211 minutes
LANGUAGE: EN
PRICE CODE: 018
CAT.NO. 109218
CAT.NO. 109219

LLOYD NEWSON DV8 PHYSICAL THEATRE
A stunning piece of dance theatre

Realistic, shocking and entertaining at the same time, that’s how you can describe the work of the Australian dancer and choreographer Lloyd Newson. He founded the DV8 Physical Theatre in 1986, one of the most remarkable English dance companies. This collection features the dances Dead Dreams of Monochrome Men, Strange Fish & Enter Activities.

- DVD includes three Dance Works by choreographer Lloyd Newson
- “Content, rather than style drives DV8’s work, which distinguishes it from a lot of other contemporary dance.” Lloyd Newson
- first release on Blu-ray Disc

CHOREOGRAPHER: Lloyd Newson
SOLONISTS: Lloyd Newson, Nigel Charnock, Russell Maliphant, Douglas Wright, Kate Campion
COMPOSERS: Adrian Johnson, Lolly Astandi
DURATION: 158 minutes
LANGUAGE: EN
PRICE CODE: 014
CAT.NO. 109253
CAT.NO. 109254

BALLETT 
Masterwork by dance legend John Neumeier

Anette’s new approach to combine DANCE and OPERA
The Elegance Series is a collection of breathtaking Ballet performances from internationally renowned houses with well-loved Dance Stars. They feature productions by the greatest choreographers that we know today and of course the legacy of the legendary Marius Petipa.

See beloved dancers like Nicolas Le Riche, Aurélie Dupont, Anna Tsygankova, Matthew Golding, Olesia Novikova and many more.

SILLY - FREI VON ANGST
by Sven Halfar portrays one of Germany’s major rock bands, from their beginnings in East Germany, the death of lead singer Tamara Danz, followed by an existential crisis, to a new beginning with Anna Loos.

An intimate and authentic insight into their everyday life of songwriting and concert planning, discussions and stage fright as well as thrilling stage performances on their “Wutfänger” tour.

Featuring
ANNA LOOS
UWE HASSBECKER
RITCHIE BARTON
JÄCKI REZNICEK

Soon on DVD and Blu-ray

40 years of band history
EDVARD GRIEG – WHAT PRICE IMMORTALITY?
A fascinating and thrilling biopic about Edvard Grieg

The international acclaimed film “What Price Immortality?” directed by Thomas Olofsson and Ture Rangström gives an authentic picture of a man and composer who still receives less attention outside Scandinavia than he deserves, even more than 100 years after his death. This music film throws some light on the restless life and complex character by means of a series of flashbacks in which the elderly Grieg tries to find out the truth about his life and remembers at times of happiness and extremity. A wide range of excerpts from his music provide fitting illustrations of the various episodes in his career.

• for the 175th birthday of the composer Edvard Grieg the new version is digitally remastered
• for the first time available on Blu-ray

ROMÉO ET JULIETTE
Starring the formerly classical music’s most popular and successful couple – Roberto Alagna and Angela Gheorghiu

“Roméo et Juliette” became even more popular than “Faust” and quickly won an international audience. For her film, based on a slightly cut version of the opera, director Barbara Willis Sweete transferred the action to the picturesque royal gothic castle of Zvíkov in the Czech Republic. The foremost “dream couple”, Angela Gheorghiu and Roberto Alagna, can here be seen together.

• Angela Gheorghiu and Roberto Alagna – international stars of the opera stage – brilliantly portray the most beloved and tragic couple of Romeo and Juliet
• director is known for several great international productions – “The Metropolitan Opera HD Live”, “The Firebird” and “Yo-Yo Ma inspired by Bach” – to name a few

KEN RUSSELL’S VIEW OF THE PLANETS
“A wonderful and very watchable tribute to the wild style of Ken Russell.”
Audiophile Audition

This is one of the best-loved twentieth century pieces by a British composer. Ken Russell has taken a brilliant performance of this work, with Eugene Ormandy conducting The Philadelphia Orchestra, and illustrated The Planets with passages from a mass of documentary material. Written in seven movements, each describes the character of a planet.

• Director Ken Russell is a master of eccentric symbolism
• Gustav Holst’s Planets is one of the most popular works by a British composer
• Ken Russell’s interpretation of Gustav Holst’s Planets features a mass of documentary material
• First ever release on DVD and Blu-ray of a long-forgotten masterpiece

THE BEGGAR’S OPERA
Featuring the The Who-singer Roger Daltrey in the main role

Created especially for television, this Beggar’s Opera captures the quality and satiric edge of the Hogarth engravings. The music for this production has been arranged from the eighteenth-century folk songs of the original by baroque specialists Jeremy Barlow and John Eliot Gardiner. Roger Daltrey, lead singer of The Who, leads a distinguished cast as the villainous hero Machaearn.

• rarely played piece of musical theatre in a feature film version by Jonathan Miller
• conducted by the master of ancient music, Sir John Eliot Gardiner
• celebrate Roger Daltrey’s 75th birthday in March 2019

A FILM BY THOMAS OLOFSSON & TURE RANGSTRÖM
ACTORS:
Staffan Schega, Philip Brauner, Claudia Zöller, Leslie Kolstrand, Håkan Nihlgård-Ramnér, Sabine Oehlerker, Michael Beral
DURATION: 71 minutes
LANGUAGES: EN, FR, SE
PRICE CODE: 014
CAT. NO.: 109374

CAT. NO.: 109375

A FILM BY JOHN GAY
ORCHESTRA:
The English Baroque Soloists
CONDUCTOR:
John Eliot Gardiner
SOLOISTS:
Johann Christoph Pepusch, John Gay
DURATION: 135 minutes
LANGUAGE: EN
SUBTITLES: EN, DE, FR
PRICE CODE: 014
CAT. NO.: 109168

CAT. NO.: 109169

ORCHESTRA: The Philadelphia Orchestra
CONDUCTOR: Eugene Ormandy
COMPOSER: Gustav Holst
DURATION: 53 minutes
LANGUAGE: EN
PRICE CODE: 014
CAT. NO.: 109160

CAT. NO.: 109169
MONDSCHEINSONATE – DIE VOLKSPIANISTIN ELLY NEY

An exciting search for traces about one of the most considered pianists of the 20th century

Elly Ney is a myth, a legend. Some worshiped her as the high priestess of Beethoven, for others she was Hitler’s pianist. With the help of contemporary witnesses, experts and music researchers this film explores the real causes for Elly Ney’s rapid career as a pianist, her great successes in America and her cultural-political entanglements in the Third Reich.

- after 50 years of Elly Ney’s death Frithjof von Bodungen opened his private archive to make rare photographs, audio footage and personal letters accessible
- this edition contains an audiovisual production of Ludwig van Beethoven’s Sonata No. 12 in A flat major – historical archive footage available for the first time on DVD
- original and never before on CD released recordings of Mozart’s Chamber Music performed by Elly Ney featuring friends as complement

* including a comprehensive richly illustrated book with further texts about Elly Ney
* radio feature “Elly Ney und ihr Chauffeur” – Recordings from the limousine as special bonus available on CD for the first time
SIMON RATTLE CONDUCTS AND EXPLORSES MUSIC OF THE 20TH CENTURY

**Simon Rattle leads viewers on an exhilarating journey through the music of our time**

- first ever release on Blu-ray Disc of this standard of documentary work on 20th century music
- written and presented by Sir Simon Rattle, the foremost British conductor of our day, this series forms a fascinating introduction to, and overview of, the music of the twentieth century

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<td>109222</td>
<td>014</td>
<td>EN, FR</td>
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<td>107 min</td>
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SHAMANS OF THE BLIND COUNTRY

**A three-and-a-half-hours epic film with unique audio and video tracks from the Himalaya**

- epic documentary on faith healing in a remote region of Northwest Nepal
- the widest and scientific well-founded movies about shamanism by the expert Michael Oppitz
- the chants of the Magar shamans – for the first time transcribed on paper

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<td>EN, DE</td>
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<td>384 min</td>
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RAHSAAN ROLAND KIRK – THE CASE OF THE THREE SIDED DREAM

**“A sensitive portrait of the blind, black saxophonist.” Rondo**

- only existing audio-visual material on the unique artist Rahsaan Roland Kirk
- the multi-instrumentalist, despite being blind, becoming paralyzed, and facing America’s racial injustices, did not relent

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PILAR LORENGAR – VOICE & MYSTERY

**“Lively and comprehensive portrait of Spanish soprano Pilar Lorengar” Pizzicato**

For more than 30 years the Spanish soprano Pilar Lorengar has been an all-around admired star at the ensemble of the German Opera Berlin. The documentary by Arturo Méndiz follows her artistic career and tells the story of an unbelievably strong woman. Pilar Lorengar freed herself from the poorest circumstances in her birthplace Zaragoza and became a worldwide acclaimed star.

- new and until now unreleased impressions of the ensemble artist, that celebrated her biggest successes in the German Opera, Berlin

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<td>010</td>
<td>EN</td>
<td>DE, FR</td>
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HISTORY OF THE ORGAN

**The QUEEN of all instruments in one box**

The organ is one of the oldest, most complex and most glorious musical instruments known to man. This four-part-series outlines the history of this magnificent instrument, ranging from the beauty of the sound to the wealth of music written for it, and encompassing not only the craftsmanship involved in building such a complicated structure.

- a compilation of the organ music from the Latin Origins to the Modern Age featuring music by Bach, Reger, Buxtehude, Frescobaldi and many others
- impressive recordings of different organs and their beautiful sounds

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DER LETZTE REMIX

**„This video is not available in your country“ – a remarkable documentary about internet art**

Remixes, mashups and collages are art forms which have become a mass phenomenon through the internet. These forms of art have been discredited and marginalized as “street art” just because they do not fit into the conventional exploitation schemes. The legal boundaries for the resulting works are unclear at best or it is simply illegal. A survey at and beyond the grey area.

- comprehensive revision of the copyright law
- documentary about the culture and the legal framework of remixes, mashups and collages

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<td>014</td>
<td>EN, FR</td>
<td>EN, FR</td>
<td>84 min</td>
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THE STORY OF STRAVINSKY’S LE SACRE DU PRINTEMPS

Valery Gergiev’s views on Stravinsky’s scandalous composition including rehearsals with Rotterdam Philharmonic

- Valery Gergiev, one of today’s most renowned conductors, tells the history of “Le Sacre du Printemps” by Igor Stravinsky
- featuring rarely seen archive material with Stravinsky himself
- first release on DVD and Blu-ray

DURATION: 57 minutes
LANGUAGES: EN, DE
SUBTITLES: FR
PRICE CODE: 010
CAT.NO. 109210

GESUALDO DEATH FOR FIVE VOICES

Myth Gesualdo – a flamboyant person of Renaissance music in Italy

- filmmaker Werner Herzog tells the chilling story of the sixteenth-century composer Don Carlo Gesualdo, Prince of Venosa, one embracing sexual excess, ghastly murder and obsession.

DURATION: 60 minutes
LANGUAGES: EN, DE, IT
SUBTITLES: FR, ES
PRICE CODE: 014
CAT.NO. 109209

BLOOD ON THE FIELDS – WYNTON MARSALIS

One of the greatest trumpeters of his time

- in this beautifully filmed documentary by Susan Shaw from 1996 Marsalis takes the viewer on a journey to New York, New Orleans and to his rehearsal studios where he recorded the album “Blood on the Fields”

DURATION: 54 minutes
LANGUAGES: EN, FR, DE
PRICE CODE: 010
CAT.NO. 109215

“I’m Sami Yaffa and I am a rock’n’rollin’ Globetrotter with an endless curiosity about all things musical. This is my exploration into why music is so important to us all. This is Sound Tracker.” These are the first words of the successful Finnish TV Series Sound Tracker.

Sami Yaffa is an accomplished musician who has seen all facets of life as a performing artist — he has toured the world in successful rock bands and earned a living as a street busker. Sound Tracker is his expedition to the world of music. Starting in the USA, heading towards Argentina, Turkey, Serbia, India, Indonesia, and many more, Sami gets to know the traditional music by playing with the people around and getting involved in their cultures. The variety of music is endlessly, it’s everywhere and it bounds us together as a basic part of our everyday life.
LULLABY OF BIRDLAND – THE SHEARING TOUCH
Jazz star and piano virtuoso George Shearing

- the most popular European jazz musician in the United States
- this tribute to Shearing from 1994 showcases the music which took the jazz world by storm with specially-shot performances and archive clips
- the legendary Shearing Sound - Big-Band music of the swing era played by a smaller ensemble - is still well-loved and known today

A FILM BY JILL MARSHALL
DURATION: 50 minutes
LANGUAGES: EN, FR, DE
PRICE CODE: 010
CAT.NO. 109216

THE BECOMING OF THE MANNHEIM RING
Secret view on the becoming of an opera production

- Director Rudij Bergmann accompanied Achim Freyer’s acclaimed production for over 2 years
- contains interviews with the director Achim Freyer, conductor Dan Ettinger, the singers and most of the crew (costumes, stage hands, make-up, chorus and others) of the Mannheim National Theatre
- almost five hours of film give a deep insight into the BECOMING of Wagner’s tetralogy of the “Ring”

A FILM BY RUDIJ BERGMANN
DURATION: 284 minutes
LANGUAGE: DE
SUBTITLE: EN
PRICE CODE: 014
CAT.NO. 109288

LIEDESTOLL – ANGELIKA KIRCHSCHLAGER & KONSTANTIN WECKER
A cross-over project of two exceptional artists: Angelika Kirchschlager and Konstantin Wecker

- international concert tour of mezzo-soprano Angelika Kirchschlager and singer-songwriter Konstantin Wecker, leading to a spectacular cross-over project
- combining Jazz, Classical “Kunstlied” and Wecker classics
- concert + documentary showing the artists in intensive rehearsals

A FILM BY CHRISTIAN KUGLER
ENSEMBLE: Spring String Quartet
SINGERS: Angelika Kirchschlager, Konstantin Wecker
DURATION: 124 minutes
LANGUAGE: DE
PRICE CODE: 014
CAT.NO. 109356

Legendary Operetta Film series
in a new fresh packaging featuring popular actors from the 1970s like Heinz Ehrhardt, Helen Mané, Harald Serafin, Johannes Heesters and others.
ARTISTS: Sesshū Tōyō, Tōhaku Hasegawa, Tawaraya Sōtatsu, Ogata Korin, Higashiyama Kai

DURATION: 50 minutes

LANGUAGES: EN, DE

PRICE CODE: 014

CAT.NO. 109328

FROM MUROMACHI TO NIHONGA – JAPANESE ART FROM 15TH TO 20TH CENTURY

A journey through the time of Japanese art from 15th to 19th century

Japanese art offers a wide range of different styles and expressions, which changed constantly during the last thousands of years. Despite of many influences and developments the aesthetic principles remained unaffected. From the ink painting of Sesshū, magnificent paintings on folding screens of Tōhaku, Sōtatsu and Kōrin to the silk painting of Higashiyama – this DVD combines five masterworks of the respective representatives of their particular epoch – from Muromachi to Nihonga.

* previously unreleased documentaries about famous Japanese artworks
* the series explores the artworks from the masters of Japanese painting

ARTISTS: Sesshū Tōyō, Tōhaku Hasegawa, Tawaraya Sōtatsu, Ogata Korin, Higashiyama Kai

DURATION: 50 minutes

LANGUAGES: EN, DE

PRICE CODE: 014

CAT.NO. 109333

NATIONAL GALLERY OSLO

Five remarkable paintings from the biggest art collection in Norway

Since the 19th century the Norwegian painting gained increasing national character and put forth remarkable artists whose paintings are housed in the National Gallery Oslo, the biggest art collection in Norway. Among them the most famous Norwegian artist is Edvard Munch. But also Harald Sohlberg, known for his significant landscape paintings, the most important representatives of the Norwegian naturalism Harriet Backer and Kitty Kielland as well as the prodigy Halfdan Ejepus, whose expressive portraits caused furore.

* previously unreleased documentaries about famous Norwegian artworks from the National Gallery Oslo
* the series explores the artworks from the masters of Norwegian painting

ARTISTS: Edvard Munch, Harald Sohlberg, Harriet Backer, Kitty Kielland, Halfdan Ejepus

DURATION: 50 minutes

LANGUAGES: EN, DE

PRICE CODE: 014

CAT.NO. 109337

HUNGARIAN IMPRESSIONISTS AND NATURALISTS

A beautiful insight in the Hungarian art scene

The foundation of the first art academy in Budapest 1871 was the driving force of the development in Hungary’s art. Although many Hungarian artists studied in Munich, Vienna or Paris, they returned to their homeland to put forth remarkable paintings which have assumed increasing importance over the years. Five paintings, which mainly housed in the Hungarian National Gallery, are the focus of an expedition through the multifaceted Hungarian art.

* the series explores the artworks from the masters of Hungarian painting: József Rippel-Rónai, Margit Anna, Károly Ferenczy, Pál Szinyei Merse and Tivadar Kosztka Csontháry

ARTISTS: József Rippel-Rónai, Margit Anna, Károly Ferenczy, Pál Szinyei Merse and Tivadar Kosztka Csontháry

DURATION: 50 minutes

LANGUAGES: EN, DE

PRICE CODE: 014

CAT.NO. 109348

1000 Masterworks

NATIONAL GALLERY OF PRAGUE

An insight into the Bohemian art

With a history of more than 200 years the National Gallery in Prague is considered as one of the most important art museums of Bohemia, which contains a large number of artworks from national and foreign artists. This DVD gives an insight into the Bohemian art and presents artworks of famous painters like the master of Bohemian baroque painting Brandl, the portrait painter Kupécky, the Gothic court painter Teodoricus, the pioneer of abstract painting Kupka as well as Mucha, the representative of the Art Nouveau.

* a continuation of the 1000 Masterworks-series
* previously unreleased documentaries about famous Bohemian artworks from the National Gallery in Prague

ARTISTS: Petr Johann Brandl, Johann Kupécky, Master Teodoricus, Franz Blanka Kupka, Alfons Mucha

DURATION: 50 minutes

LANGUAGES: EN, DE

PRICE CODE: 014

CAT.NO. 109328

1000 Masterworks

5 ARTISTS: József Rippel-Rónai, Margit Anna, Károly Ferenczy, Pál Szinyei Merse and Tivadar Kosztka Csontháry

DURATION: 50 minutes

LANGUAGES: EN, DE

PRICE CODE: 014

CAT.NO. 109348

1000 Masterworks

5
Outstanding two hour documentary about the famous painter VINCENT VAN GOGH

This documentary investigates the complete story of Van Gogh's life and work: from his childhood in Brabant, through his laborsome years of apprenticeship in Nuenen and artistic coming-of-age in Paris to the exhilarating peak of his career in the south of France. It contains unique footage of the places in Europe where Van Gogh lived and worked: in the Netherlands, Belgium and France.

- authorised Van Gogh biography by the Van Gogh Museum Amsterdam
- two DVDs including Bonus Material
- included are Van Gogh’s masterworks and numerous personal letters
- filmed on location in all the places where Van Gogh lived and worked

A FILM BY THE VAN GOGH MUSEUM

ART

The Complete Symphonies of Shostakovich
CAT.-NO.: 107552
DURATION: 1082 minutes
SUBTITLES: GB, DE, FR, NL, IT
PRICE CODE: 108
DURATION: 825 minutes
SUBTITLES: EN, DE, FR, NL, IT
PRICE CODE: 108
DURATION: 584 minutes
SUBTITLES: EN, DE, FR
PRICE CODE: 014

TOPSELLER

Sollten auch Sie Interesse an einer Zusammenarbeit haben, kontaktieren Sie uns.

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E-Mail: kontakt@vds-fulfillment.com

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